

Doll Making

Escape the ordinary & try something new!



Doll making is a terrific form of self expression. I have been a doll maker for 20 plus years. I use body parts sculpted out of polymer clay added to wrapped wire bodies. Let me show you some basic sculpting techniques I've used to create expressive dolls. They can give you a place to start on your Doll Path

Guided Doll Part Sculpting

2 - 2hour sessions

Class 1: Heads, with and with out molds using polymer clay. You will start with a base to sculpt faces onto. Then explore the component layers that will resolve into facial features on the base. We will also explore the use of press molds for facial features. I will demonstrate how to do a full head and half head with hair options that complete the head. The parts you are creating would be consistent with a 9" tall doll.

Class 2: Hands and feet using polymer clay. There are rolling and pressing techniques that will give you nicely shaped hands and feet with really simple tools. We will cover proportions for body parts. Wrapped wire body construction will be demonstrated during firing breaks. Add a face from the previous week and you'll have a doll you can embellish. The parts you are creating would be consistent with a 9" tall doll

These two hour sessions are \$35 each, plus materials. Class is full with 5 students so everyone has instruction and firing time. The materials fee is waived if you sign up with 2 or more friends.

Gain some new skills in creative company

Deborah Foutch Studio

Casket Arts Carriage House

1720 Madison St NE

#303

Minneapolis MN 55413

Phone: 612-730-4281

Email: deborah@deborahfoutch.com

Sessions held Weds. Sept 15 & 22 from 6-8pm

